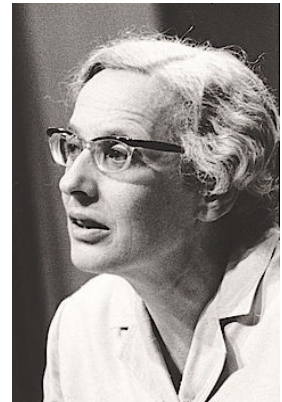
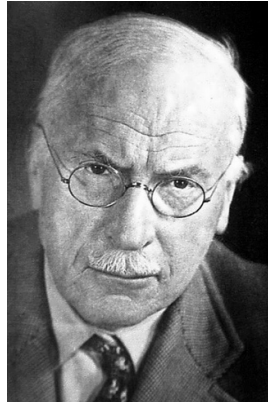


The Story of Synchronicity



A Review of the Collaborations of Jung, Pauli and von Franz

Presented by Charles R. Card

Friday, March 4, 2022, 7:00 - 9:00 PM
On-Line via Zoom

By 1930, the period of C.G. Jung's intense, inwardly focused deliberations recorded in his *Red Book (Liber Novus)* had come to an end, and a new era, just as intense but more outwardly directed toward the psychological significance of alchemy and of synchronicity had begun. In the final thirty years of his life, Jung was joined by two collaborators--Wolfgang Pauli and Marie-Louise von Franz--as he explored these domains. The April 2022 presentation by Charles Card will trace these collaborations as revealed in their correspondence, lecture notes and publications that led to the formulation of synchronicity and related concepts.

Jung traced the initial thoughts that would eventually lead him to the synchronicity concept to a dinnertime conversation in 1911 with Albert Einstein, but it was not until 1928 that the term *synchronicity* appeared in his seminar notes and then another two years before his first usage of it was published. Through the give-and-take of extensive, detailed correspondence with the quantum physicist and Nobel laureate, Wolfgang

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Pauli, in the post-war 1940s and early 1950s, Jung finally reached the full statement of his theory of synchronicity, considered by Pauli to be Jung's 'spiritual testament'. In the early 1930s, Pauli had been in a life crisis for which he had sought Jung's help, but in the following decades he became Jung's sounding board and an acute but sympathetic critic of the concept of synchronicity as it was being developed. Pauli himself articulated the idea that mind and matter could be seen as a psychophysical unity, a *unus mundus*, and that representations of archetypes acting in both realms might become the basis for a *psychophysically neutral language*.

Starting at 7 pm, The first hour of the March presentation will be spent discussing the individual and intersecting lives of Jung, Pauli, and von Franz, and the time and manner in which they collaborated. This segment will end with a question period followed by a short break. The second hour will be a detailed look at how the concept of synchronicity reached its final formulation over a roughly thirty-year period. The correspondence between Jung and Pauli and will be examined, as well as other writings and relevant aspects of their personal lives, including their dreams, and the role played by von Franz as an intermediary.

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For more than four decades, Charles Card has pursued the implications of the Jung-Pauli collaboration and von Franz's work on number archetypes. He has presented invited lectures at the University of Helsinki (1992) and the Assisi Conference-Vermont (1999), as well as *Towards the Science of Consciousness* Conferences (Helsinki 2015/Tucson 2016). His writings have been published in the journals *Psychological Perspectives* (1991/1995) and *Mind & Matter* (2011/2012) and in various essay collections and conference proceedings. From 1980 until his retirement in 2016, he was an instructor in the Department of Physics and Astronomy, University of Victoria. His formal studies were undertaken at the University of Victoria, Reed College, and Rensselaer Polytechnic Institute.



Attendance is free. If you wish to make a donation, please contact the Society at JungSocietyVictoria@gmail.com